

SIX TRIOS

*Dont les Trois Premiers ne doivent s'exécuter
qu'à Trois, et les Autres avec tout l'Orchestre.*

DEDIÉS

A M^R. F. J. GOSSEC.

PAR

M^{me}. A. GUENINŒuvre I^{er}.*Gravé par Bouré.**Prix 9th.*

A PARIS.

A PARIS Chez Benoit POLLET M^d. de Musique. et D'instrumens Palais du Tribunat galerie de la place N^o 3
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~~AVEC PRIVILEGE DU ROI.~~

C A T A L O G U E

Des Ouvrages de Musique, tant Instrumentale que Vocale qui se vendent à Paris chez
le S. GUENIN Premier Violon de l'Opéra, Rue de Richelieu près les Variétés N.5.

SIMPHONIES. en oeuvre.	CLAVECIN Avec ou sans Accompag.	DUO	CONCERTO.
<i>Guenin Op 4^{me}.....</i> 7 4 <i>Guenin Op 6.....</i> 9	<i>1^{er} pot pouri par Marchal.....</i> 2 8 <i>2^{me} idem.....</i> 2 8 <i>3^{me} idem avec Accomp^t.....</i> 3 <i>4^{me} idem.....</i> 3 12 <i>5^{me} idem.....</i> 4 16 <i>Idem Recueil de pieces</i> <i>Op 1^{re} avec la chasse.....</i> 6 <i>Pleyel 4^{me} Arrange par</i> <i>le meme.....</i> 4 4 <i>Guenin sonates Op 5.....</i> 7 4 <i>Haydn la Belle our.....</i> 3 <i>Air du calander &c.</i> <i>Variés par Mozart.....</i> 4 16 <i>Ouverture et Airs du Ballet</i> <i>de Thelemague.....</i> 6 <i>Ouverture et Airs du Ballet</i> <i>de Psiche.....</i> 6 <i>Sardi sonate Op. 1.....</i> 3 12	<i>Guenin Op 3.....</i> 7 4 <i>Dufresne 3^{me} Recueil.....</i> 6 <i>de serenades d'airs varies.....</i> 6 <i>Pujolas pour flute et</i> <i>Violon Op 1^{re}.....</i> 7 4 <i>Mozel Op 1^{re} pour violon.....</i> 7 4	<i>Guenin 1^{er} Violon.....</i> 4 4 <i>Guenin 2^{me} idem.....</i> 4 4
Recueils de chant <i>avec Accomp^t de Clavecin</i> <i>Airs Datis et de l'Amant</i> <i>jaloux, par Marchal.....</i> 6 <i>1^{er} Recueil de Romances et</i> <i>Chansons par M^{lle} Bazin.....</i> 6 <i>2^{me} Recueil avec des Airs</i> <i>d'Estelle, par la Meme.....</i> 6			
T R I O <i>Guenin Op 1^{re}.....</i> 9	QUATUORS <i>Hoffmeister Op. 33 pour</i> <i>flute.....</i> 9	OUVERTURES. <i>Seperées pour Clavecin.</i> <i>Du Ballet de Psiche.....</i> 1 16 <i>Du Ballet de Thelemague.....</i> 1 16	OUVERTURES. <i>pour deux Violons</i> <i>Du Ballet de psiche.....</i> 1 4 <i>Du Ballet de Thelemague.....</i> 1 4
			SONATES. <i>Pleyel pour l'Alto.....</i> 2 8

Les personnes curieuses de Belles Editions pourront s'adresser chez l'Editeur: il a toujours chez lui un certain nombre d'Exemplaires des ouvrages contenus au present catalogue, tires sur très beau papier, et dont la correction est très soignée. Il correspond avec tous les M^{rs} et Envoye partout le Royaume ainsi que chez l'Etranger. on peut s'adresser à lui pour tout ce qui concerne la Musique.

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SONATA I.

Larghetto Violino Primo

rin *cres* *P* *rin* *cres* *F* *P* *rin* *cres* *P* *rin* *P* *mezo F* *cres* *F* *P* *F* *P* *F* *P* *mezo F* *rin* *P* *rin* *rin* *eres.* *F* *rin* *rin* *rin* *rin* *cres.* *F*

Violino. Primo.

Allegretto.

This musical score for Violino Primo, page 50, contains measures 1 through 24. The tempo is marked 'Allegretto'. The notation is in treble clef with a key signature of one sharp (F#). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained notes, and dynamic markings such as *rin*, *cres*, *f*, *p*, and *rin f*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the end of their respective staves. The piece concludes with a double bar line and repeat dots at the end of measure 24.

Violino Primo

Tempo di Minuetto.

Violino Primo musical score, page 51, measures 1-44. The score is written for Violino Primo and includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated as *Tempo di Minuetto.*

Measures 1-44 are shown. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated as *Tempo di Minuetto.*

Dynamic markings include *F* (Fortissimo), *P* (Piano), *cres* (crescendo), and *rin* (ritardando).

Violino Primo.

SONATA
II.*Larghetto*

Violino Primo.

SONATA II.

Larghetto

Dynamic markings: *F*, *P*, *cres*, *rin*, *mezzo*.

53
Violino Primo.

Minuetto.

This musical score for Violino Primo consists of 15 staves of music in G major (one sharp) and 3/4 time. The piece is a Minuetto. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is characterized by frequent triplets and rapid sixteenth-note passages. Dynamic markings include *p* (piano), *rin.* (ritardando), *cres.* (crescendo), and *Q.* (quasi). The piece concludes with a double bar line and repeat dots at the end of the 15th staff.

6
SONATA
III.

Violino Primo.

mezo F

Allegretto.

This musical score for Violino Primo consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *mezo F*, *cres.*, *F*, *P*, *rin*, *poco F*, and *cres*. Articulations like *rin* (ritardando) are used throughout. There are also numerical markings like '3' indicating triplets. The score is written in a single system across 12 staves, with some staves containing multiple measures of music.

Violino Primo.

This page contains a musical score for Violino Primo, page 30. The score is written on 12 staves in G major (one sharp) and 3/4 time. The tempo is marked 'Tempo di Minuetto'. The music features a variety of dynamic markings including *cres* (crescendo), *f* (forte), *p* (piano), *rin* (ritornello), and *rin f* (ritornello forte). The notation includes eighth and sixteenth notes, often beamed together, as well as rests and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

SONATA
IV.

Violino Primo.

Allegretto.

SONATA
IV.

Violino Primo.

Allegretto.

mus. rin. rin. cres.

Centri d'ornamenti: Trece e la vent d'ornamenti au violon tout l'orchestre

Ces trois derniers Trios ne doivent s'exécuter qu'avec tout l'orchestre.

Andante sempre *P*

Violino Primo.

This musical score for Violino Primo consists of 44 measures. The first section, measures 1-24, is marked 'Andante sempre P' and features a complex, flowing melody with many slurs and ties. Dynamic markings include 'P' (piano) and 'cres.' (crescendo). The second section, measures 25-44, is marked 'Presto' and features a more rhythmic, driving melody. Dynamic markings include 'F' (forte), 'P' (piano), and 'rinf.' (rinfacciato). The score concludes with a double bar line and a repeat sign. The page number '31' is in the top right corner.

rin.

rin.

cres.

cres.

rinf.

rinf.

cres.

cres.

Presto.

Fin.

Da capo.

10.
SONATA
V.

Violino Primo

Allegro

The musical score is written for Violino Primo and consists of 15 staves. The key signature has one sharp (F#) and the tempo is marked *Allegro*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *P* (piano), *F* (forte), and *rinf.* (rinforzo). The score concludes with a double bar line and repeat dots.

Violino Primo.

II

The first system of musical notation for Violino Primo, measures 1-10. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F, rin).

Andante ma non-

Presto.

The second system of musical notation for Violino Primo, measures 11-30. It consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F, rin, Cres.). The tempo changes from Andante ma non- to Presto. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F, rin, Cres.).

12 Presto.

Violino Primo.

This musical score for Violino Primo, measures 12 to 23, is marked Presto. The music is written in treble clef with a key signature of one sharp (F#) and a 2/8 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings include *cres.* (crescendo), *f* (forte), *p* (piano), and *rin.* (ritardando). The score concludes with a double bar line and repeat dots.

Measures 12-23, marked Presto. The score features complex rhythmic patterns, including many sixteenth and thirty-second notes, and dynamic markings such as *cres.*, *f*, *p*, and *rin.*

Violino Primo.

SONATA
VI.

Allegro molto.

This page contains the musical score for the Violino Primo part of Sonata VI, page 13. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro molto.' The notation includes various note values, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Violino Primo

* Consordini.

This musical score for Violino Primo is divided into two main sections. The first section, 'Andante Gratoso', is in 3/4 time and features a melodic line with various dynamics including *cres.*, *P*, *rinf.*, *Fin.*, *PP*, *rin.*, *cres.*, *Smorzato*, and *Da Capo*. The second section, 'Presto', is in 2/4 time and includes dynamics such as *Smorzato*, *Fin.*, *P*, *rin.*, *F*, and *Da capo*. The score concludes with a final *Da capo* instruction.